



# **Havok 2**

## **Product Overview**

# Who's Havok?

## ➤ Real-time physics provider for entertainment:

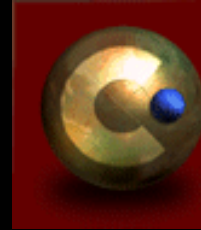
- Games: EA, Microsoft, SEGA, Activision, Sammy, Ion Storm
- Movies: Swordfish, Matrix Reloaded, Troy, Final Destination 2...

## ➤ 115+ games using Havok

- Max Payne 2, Deus Ex 2, Starsky&Hutch, Brute Force...
- In development: PsiOps, HalfLife 2, Thief 3, MOH Pacific Assault, Tribes Vengeance...



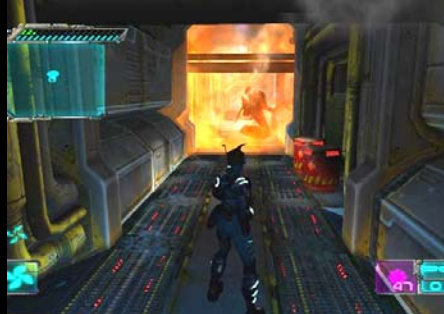
# Some of our Clients:



# Recent games with Havok...



**PsiOps**



**Starcraft Ghost**



**Max Payne 2**



**Half Life 2**



**Tribes Vengeance**



**Deus Ex 2**

# Film SFX (Matrix Reloaded)





# What we do ...

## ➤ Collision Detection:

- Multiphase Collision pipeline.
- Supports AI, sound, decals, frustrum culling
- Shape casts, ray casts, async queries, landscape/MOPP

## ➤ Rigid Body Dynamics:

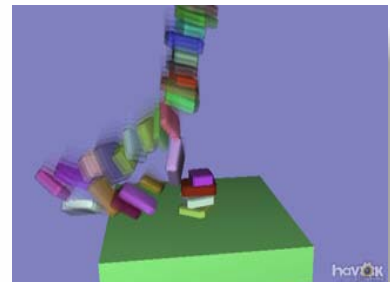
- Industry's fastest solver
- Constrained dynamics

## ➤ Ragdoll, Vehicle drop-in features

## ➤ Character controller:

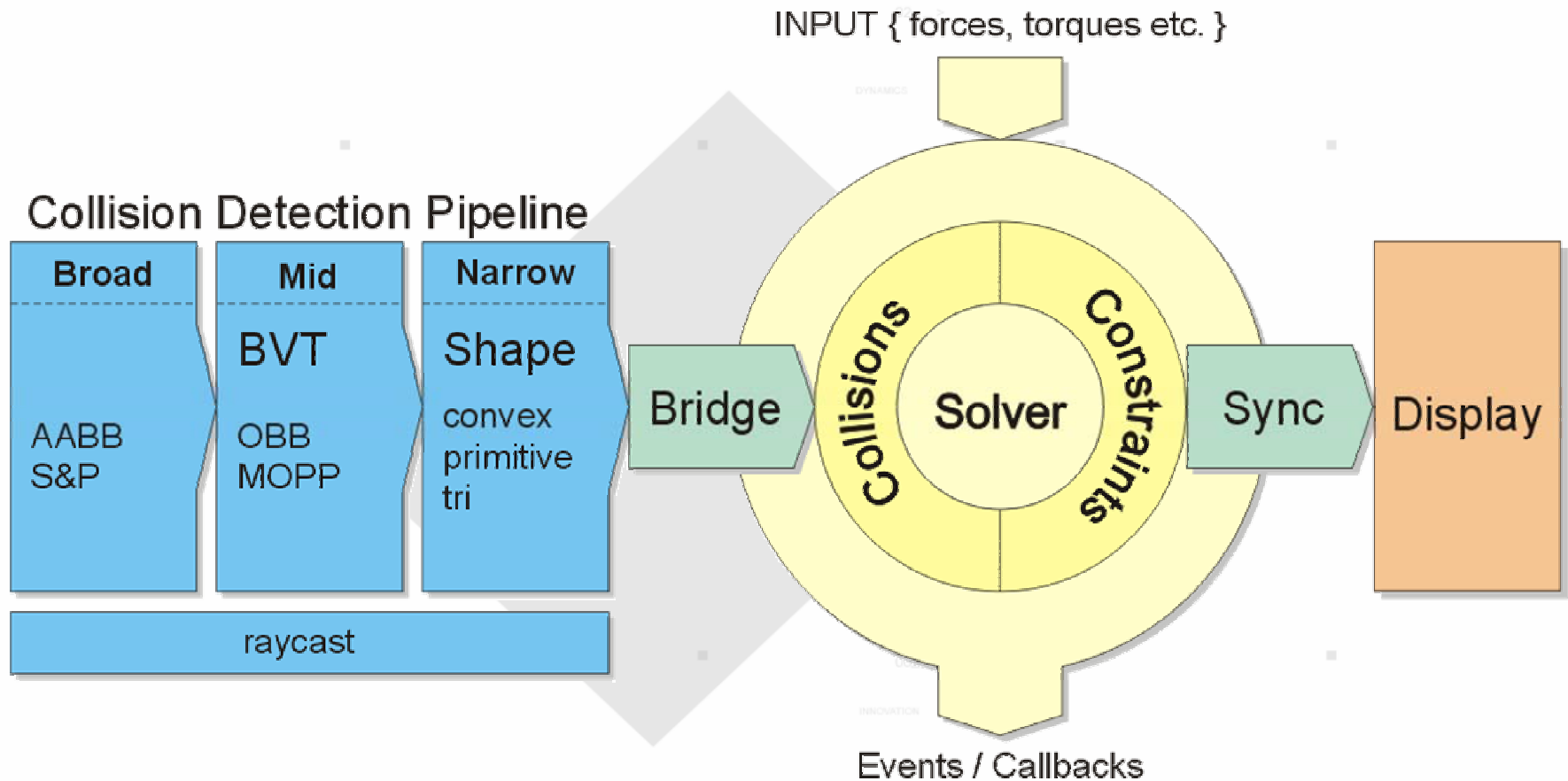
- No geometric restrictions
- 100% customizable

## ➤ Environmental physics & Special FX



**Now for some movies...**

# Havok 2 System





# Vehicle SDK

- **Fast per-wheel ray-casting for low CPU:**
- **Car tuning tool.**
  - Real-time on-target parameter tweaking.
  - over 100 parameters
- **Modular with source.**
  - Transmission, Engine, Suspension, Aerodynamics, Steering and Gameplay modules.
- **Skidmarks, automated camera support.**
- **Advanced tyre friction model**
- **Supports multiple vehicle classes:**
  - cars, trucks, motorcycles, chariots, trailers etc.



# Character Dynamics

## ➤ Ragdoll

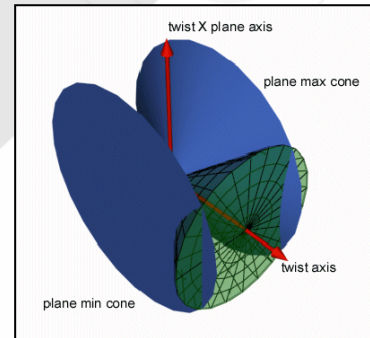
- Very fast “Virtual stuntmen”
- No bone configuration restrictions
- Full integration with rigid body core
- Tool chain support (Max, Maya)
- Bone↔RB mapping API

## ➤ Character Controller

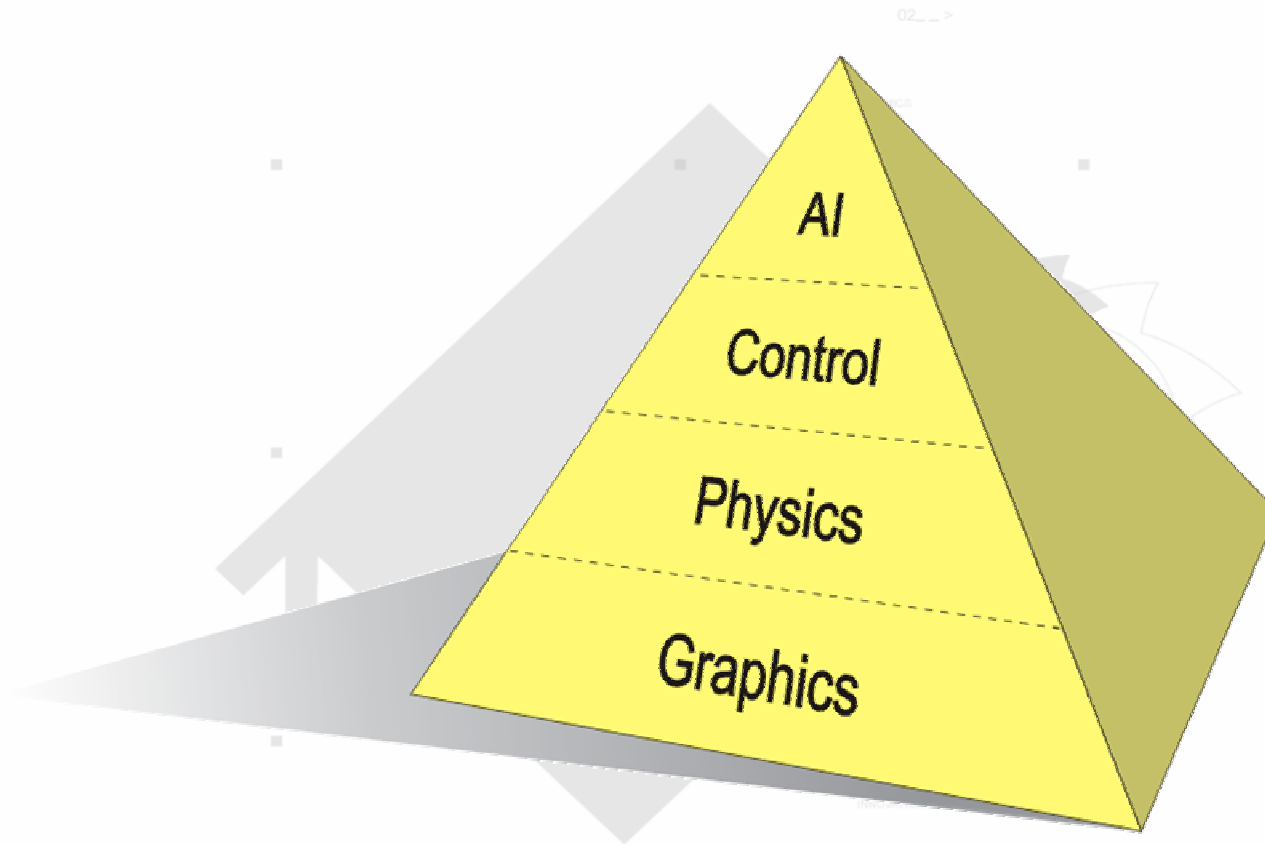
- Convex shape cast
- Controllable physics response
- Asymmetric proxy permitted
- Template state machine

## ➤ Blend

- Physics with key frame / IK
- Joint motors (for pose targets)
- Per bone control



# Evolution of animation...

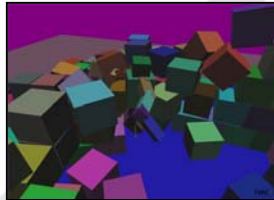


# Evolution...

character interaction



environment interaction

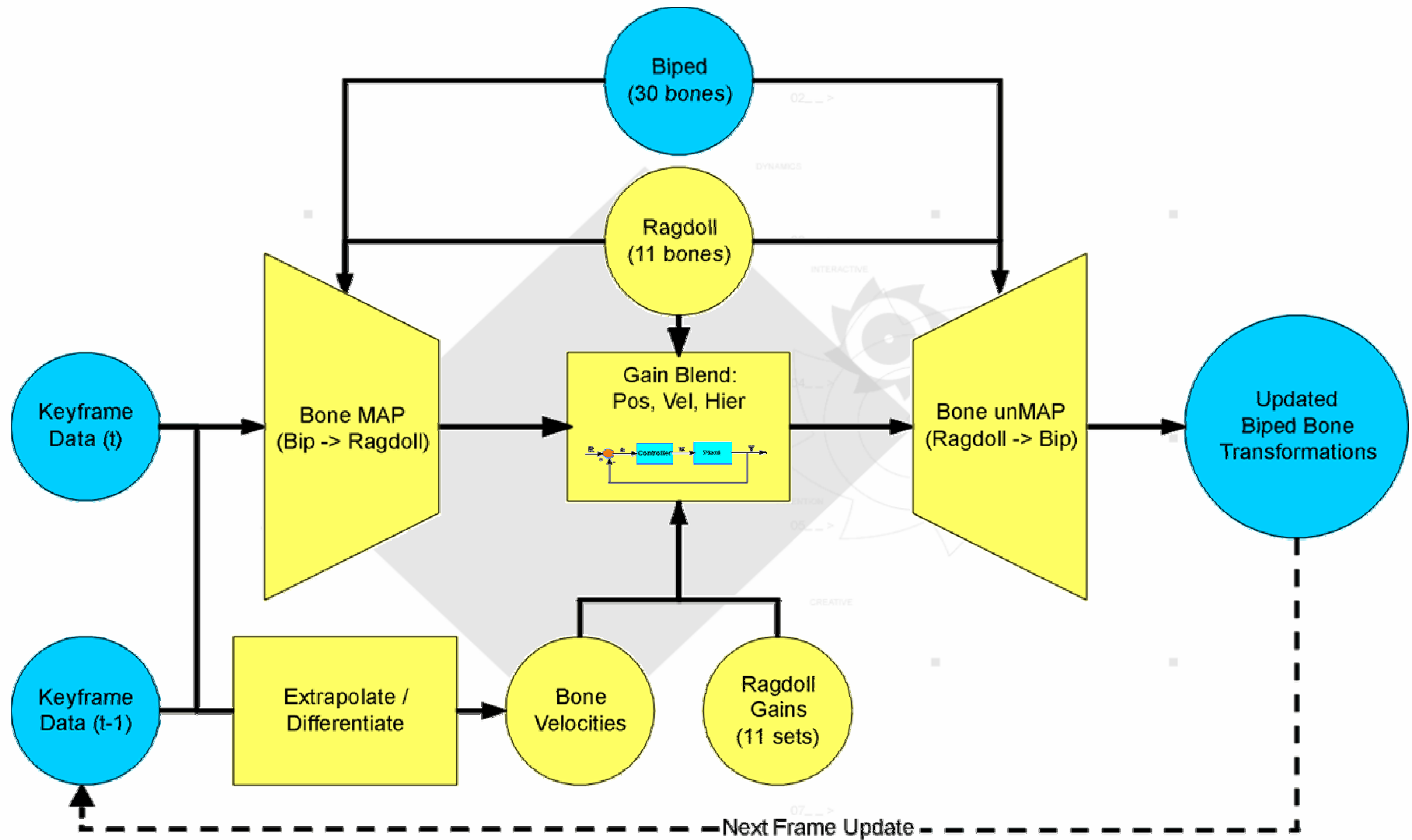


physical keyframing



- **Seamless transitions to rag doll**
- **Secondary motion for blend system**
  - morph targets or direct manipulation with feedback controller
- **Inertial Inverse Kinematics**
  - full collision constraint system

# Havok character update loop



# Questions?

